

## FA110 Beginning Sculpture

Seminar Leader: Eddy Steinhauer  
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Office Hours: by appointment

This course introduces a studio experience in sculpture with an emphasis on materials and methods. Eddy Steinhauer's 3-dimensional artistic practice is guided by formal, material, and contextual concerns and influenced by (natural) history, theories of evolution and identity, and processes of community building. Students in the course will be exposed to diverse media and a range of techniques. We will explore ideas circulating in contemporary culture, and use them as inspiration for making objects or installations that speak to the critical issues facing our society. Participants will gain a comprehensive understanding of a variety of materials—including clay, plaster, wood, and acrylics—and acquire a fundamental knowledge of the principles of sculpture: addition, subtraction, substitution, and multiplicity. Moreover, students will develop essential skills in using basic hand and power tools, along with the approaches needed to realize their artistic aims. Class lectures, presentations, discussions, and critiques will offer insights into central developments in the medium of sculpture, while selected readings will complement the projects and studio sessions. The objective of the class is to guide students in creating a cohesive portfolio while refining the skills required to present their results professionally to the public.

### **Requirements**

Students are expected to complete all assignments on time and participate in all class activities including class critiques. Students are also expected to:

- Turn off phones during class time.
- Initiate appointments with the Professor or arts staff outside of class time.
- Always allocate extra time for work preparation and clean-up for independent production.
- Respond to emails from their professors in a timely manner.
- Inform their professors at the beginning of the semester if photos of students, their artwork or works in progress are NOT to be taken and / or used for Bard College Berlin.
- Remove all artworks, art materials, and / or any personal belongings before the end of the semester. Failure to remove works or return spaces clean and empty may result in final grade penalization. Donating unrequested artworks and / or art materials is not permitted and will still be considered student property, expected to be removed by your inspection deadline. Please contact Studio Arts Manager Joon Park for more information: [j.park@berlin.bard.edu](mailto:j.park@berlin.bard.edu)

### **Academic Integrity**

Bard College Berlin maintains the highest standards of academic integrity and expects students to adhere to these standards at all times. Instances in which students fail to meet the expected standards of academic integrity will be dealt with under the Code of Student Conduct, Section 14.3 (Academic Misconduct) in the Student Handbook.

## **Attendance**

Attendance at all classes is a crucial part of the education offered by Bard College Berlin. To account for minor circumstances, two absences from twice-per-week courses or the equivalent (e.g. one absence from a once-per-week course) should not affect the participation grade or require documentation. Bard College Berlin may not offer credit for any course in which a student has missed more than 30% of classes, regardless of the reasons for the absences. The full Bard College Berlin attendance policy can be found in the Student Handbook, Section 2.

## **Assessment**

Beginning Sculpture is a “Hands-On” course allowing students to use sculpture as their main medium of production. Most art materials will be provided, though some materials may need to be purchased/acquired directly by each student at their own expense depending on individual project goals. Students must produce and present artworks for this class that are (or relate to) three-dimensional sculptural works. While students are encouraged to explore any creative medium during their time at Bard College Berlin, they will be graded on their sculptural production for this class.

Students are also assessed on their ability to work independently and responsibly. They will be graded on their ability to communicate with the Professor as well as amongst themselves. This also includes their ambition to create artwork as well as their willingness to budget their time for all requirements connected to this class. All class activities include preparation, production, and cleaning up of spaces used at Bard College Berlin.

## **Policy on Late Submission of Artworks / Presentations**

Assignments (artworks, essays, performances, oral presentations) that are up to 24 hours late will be downgraded one full grade (Example: B+ becomes C+). The Professor is not obliged to accept assignments that are more than 24 hours late. Where a professor agrees to accept a late assignment, it should be submitted by the new deadline agreed upon by both parties. Thereafter, the student will receive a failing grade for the assignment. Grades and comments will be returned to students in a timely fashion. Students are also entitled to make an appointment to discuss assignments and feedback during instructors’ office hours.

Students receive mid- and end-of-semester grades for their seminar work. Students are entitled to make an appointment with an instructor to discuss seminar participation, or may be asked to meet with the instructor at any stage in the semester regarding class progress.

## **Grade Breakdown**

1st Assignment 15%  
2nd Assignment 20%  
Final Project 30%  
Class participation 25%  
Communication 10%

## **Schedule**

*\*Please note that both scheduling and content are subject to change.*

### **Week 1:**

*Fri, Feb. 2, 2024 -Class*

Overview

-Presentation "Past, Present, and Future" Understanding our shared human experience through sculpture as a medium for storytelling and introspection, preserving cultural heritage and means of communication.

### **Week 2: *Fri,***

*Feb. 9, 2024*

-Part 1 Lecture on three-dimensional design principles: Scale, Proportion, Unity, Texture, Form, and shape.

-Slide presentation on the works of; Kara Walker, Rob Voerman, Thomas Demand, Isamu Noguchi, and Alice Aycock.

-Class Workshop on the use of paper.

-Introduction to Assignment 1: "Abstract Geometric Sculpture" Due on Fri, Feb. 23, 2024.

### **Week 3:**

*Fri, Feb. 16, 2024*

-In-class orientations with BCB Studio Manager Joon Park.

-Class discussion on the guidelines for class critiques. -Paper forming workshop and in-class work day.

### **Week 4:**

*Fri, Feb. 23, 2024*

-Assignment 1 is Due.

-Student work presentation and critique.

-Part 2 lecture on three-dimensional design principles: Balance, Contrast, Movement, Negative and Positive space.

-Introduction to Assignment 2: "What's your Story?"

-Slide presentation on the works of; Ai Weiwei, Marina Abramović, Willie Cole, Wangechi Mutu, and Theaster Gates.

-Homework: Bring an object to discuss for the next class.

### **Week 5:**

*Fri, Mar. 1, 2024*

-Class presentation and discussion on the homework object.

-Class discussion on material expression and leveraging the unique qualities of chosen materials to communicate the intended message or the aesthetic of a sculpture.

-Workshop on the use of studio hand tools. -In-class work day.

### **Week 6:**

*Fri, Mar. 8, 2024 -State*

*Holiday No Class*

**Week 7:**

*Fri, Mar. 15, 2024*

- Workshop on the use of studio hand tools.
- In-class work day.

**Week 8:**

*Fri, Mar. 22, 2024*

- Assignment 2 is Due.
- Student work presentation and critique.
- Introduction to the Final Assignment: "The Body" Due on Fri, May 10, 2024.
- Slide presentation on the works of; Kiki Smith, Yinka Shonibare , George Segal, Betye Saar, Bruce Nauman, and Clifford Owens.
- Workshop Part 1 on Plaster.
- Homework: 6 drawings that illustrate your concept for the Final Assignment. *Fri*.

*Mar. 29, 2024 Spring Break.*

**Week 9:**

*Fri, Apr. 5, 2024*

- Class discussion on student drawing homework.
- Workshop Part 2 on Plaster.
- In-class work day.
- Homework reading assignment in PDF format.

**Week 10:**

*Fri, Apr. 12, 2024*

- Class discussion on reading assignment. -In-class work day.

**Week 11:**

*Fri, Apr. 19, 2024*

- Class field trip "Studio Visit" we will meet off campus.

**Week 12:** *Fri,*

*Apr. 26, 2024 -*

- progress report.
- In-class work day.
- Homework reading assignment in PDF format.

**Week 13:**

*Fri, May 3, 2024*

- Class discussion on reading assignment. -In-class work day.

**Week 14:**

*Fri, May 10, 2024*

- Final Assignment Due. -Final Class Critique.

## Grades Submission

- Midterm grades will be given on week 8. March 22, 2024.
- Final grades will be given on week 15. May 10, 2024, for graduating students.
- Final grades for all students are given on week 16. May 17, 2024

## Facility Guidelines:

“The Factory” – Eichenstrasse 43

### The Factory Policy Agreement

- 1) “The Factory” at BCB (Eichenstrasse 43) has space and facilities available to BCB students with an academic purpose for using the building. Mandatory in-class orientations are required to retain chip access to the Factory. Chip access to The Factory is from 7am to 10pm everyday during the semester. At 10pm students will be asked to leave the building by BCB security personnel.
- 2) Students agree to only use the common spaces that are available for their needs, and must respect private spaces that are off-limits. For requesting to reserve the dance / theater space and / or Seminar Room 6, please fill out the online [Factory Reservation Form](#). The Factory Staff will get back to you within two weekdays. (Monday - Friday).
- 3) No smoking is allowed anywhere inside the building. There are to be no projects using open flames (such as candles, torches, lanterns, fireworks, etc.) inside any part of the building.
- 4) Fire exits and lanes must be kept clear of any obstructions.
- 5) Spray painting and handling of any hazardous (chemical or combustible) material is not allowed inside the building. Contact the Studio Arts Manager concerning working with these materials. All work surfaces (indoor and outdoor) must be properly protected with a drop cloth or a packing paper provided by the workshop.
- 6) No sandals, flip-flops, or bare feet will be allowed inside the workshop and studio 6.
- 7) Students must make sure all lights are turned off and doors are closed when leaving the building. No windows or doors are to be left opened or cracked. All electrical items must be unplugged when not in use.
- 8) If BCB workshop tools must be borrowed for a purpose outside of the building, please contact The Studio Arts Manager (by appointment).
- 9) There are to be no architectural changes to studios or any areas inside or outside of the building without first speaking with the Studio Arts Manager.
- 10) During completion week, any space used by a student must be returned empty with clean walls and floors. All garbage must be bagged (or boxed) and properly disposed of. Final grades may be penalized and / or fines imposed if items are left (or renovations unfinished) by the inspection deadline.
- 11) Contact Studio Arts Manager directly with any questions: [j.park@berlin.bard.edu](mailto:j.park@berlin.bard.edu)

### AV Facilities – Platanenstrasse 98 (downstairs)

- 1) BCB’s AV (Audio / Visual) facilities provide a limited quantity of AV equipment to support those students enrolled in arts classes that require specific items. AV facilities do not include any black and white or color printing services for students.
- 2) The opening times may change every semester to adapt to specific course times. Borrowing equipment is currently implemented by scheduling an advance appointment through this link: <https://avroom.youcanbook.me/>

AV facilities are ONLY available during days when classes are held (closed during official BCB holidays).

- 3) All items checked out are due back during AV hours the following day, unless other arrangements have been made in advance directly with AV Staff.
- 4) Items to be reserved on a specific date should be requested at least one week in advance. Without reservation, availability is limited to a first-come, first-serve basis.
- 5) The AV Staff may exclude students from borrowing items at any time, if the student:
  - failed to return items in time
  - failed to return items in person (pick up and/ or return by friends is not allowed)
  - returned items with missing pieces
  - returned items damaged or in poor shape
- 6) AV equipment will be given out only to those students responsible in organizing, picking up as well as returning their items IN PERSON. No exceptions.
- 7) All items returned late, regardless of patron's position at BCB, will be subject to a 1 Euro fine, per day.
- 8) Any item returned without accessories (such as cables, SD card, batteries, tripod head, lens cap, etc) will be subject to a 1 Euro fine, per day (the same as late returns).
- 9) Any items missing will be subject to patron reimbursement for its value (or under special circumstances, replacement, at the discretion of AV Staff). Any items damaged or malfunctioning are expected to be reported to Staff upon check-in.
- 10) Please use the AV email to inquire about equipment or policy, as well as to reserve (av@berlin.bard.edu). Do not contact AV Staff through their personal emails.
- 11) We strongly suggest personally visiting the facilities to inquire and reserve before borrowing equipment!
- 12) AV equipment is limited at BCB. Whenever possible students are encouraged to use their own devices (computers, cameras) for production purposes.
- 13) Contact AV Staff directly with any questions: av@berlin.bard.edu

Photo Darkroom Facilities – Platanenstrasse 98 (downstairs)  
Computer Pool and Media Lab – Kuckhoffstrasse 24 (upstairs) \*\*  
Guidelines to be offered during orientations.